

PANTAFILIX, FLIMMER and Roland Emmerich's CENTROPOLIS ENTERTAINMENT join forces to produce Mozart's "THE MAGIC FLUTE"

Munich, 26 February 2018 – Thrilled by the packaging of Roland Emmerich's Centropolis Entertainment and Webedia's Flimmer, Germany's top production house PANTALEON Films, a subsidiary of PANTAFILIX AG, will join the production of a modern screen adaptation of "THE MAGIC FLUTE". PANTALEON is known for its successful German blockbusters such as *The Manny* and *Joys of Fatherhood* and its most recent series production *You Are Wanted* for AMAZON Prime.

The deal was closed during Berlin Film Festival where also first offers regarding world rights have reached the producers.

While casting, development and location scouting for the music-driven full-length feature already run at full speed, the beginning of the production is scheduled to midyear 2018.

The story is set in today's Europe: When 15-year-old orphan TIM WALKER is sent from London to the Austrian Alps starting his singing scholarship at legendary Mozart boarding school, he discovers a century old forgotten passageway into the fantastic world of Mozart's most famous opera: "THE MAGIC FLUTE".

Creators are German writer and director Florian Sigl and producer Christopher Zwickler. Dan Maag and Fabian Wolfart are producing for PANTAFILIX. Andrew Lowery is attached as a writer, while London based Casting Director Sophie Holland will be responsible for the casting.

Roland Emmerich, who was a shareholder at Flimmer before it was acquired by Webedia, states: "We are thrilled about the amazing response for 'THE MAGIC FLUTE' and welcome PANTAFILIX and its team as our new partner on board!"

"We are very pleased to produce this great film together with Roland Emmerich and Christopher Zwickler. We have a clear shared vision of how to bring Mozart on big screen together with Florian Sigl! There has never been such a movie!", says Dan Maag, CEO of PANTAFILIX AG.



Photo by Sebastian Gabsch with (from left to right):
Florian Sigl, Christopher Zwickler, Roland Emmerich, Dan Maag, Fabian Wolfart, Frank Kusche

About CENTROPOLIS ENTERTAINMENT

Centropolis Entertainment is the film and television production company of international filmmaker, director/writer/producer Roland Emmerich, and his sister, producer Ute Emmerich. Since the company's inception in 1985, its plentiful films – including *The Patriot*, *The Day After Tomorrow*, *2012*, *Godzilla* and *Anonymous* – have grossed over \$3 billion worldwide.

About FLIMMER/ WEBEDIA GROUP

Flimmer is a subsidiary of Webedia. With more than 50 sites worldwide under their wing (AlloCiné, Purepeople, Puretrend, Jeuxvideo.com, Gamestar, 3DJuegos, 750g, Tudo Gostoso, Minha Vida, EasyVoyage...), and some of the most influential trendsetters on social media (El Rubius, Vanoss, Cyprien, Squeezie, Norman, Nattoo, Kéfera...), the group attracts more than 177 million unique visitors (comScore, April 2017) each month on all devices. Webedia joined the French investment company Fimalac in May 2013, under the leadership of Marc Ladreit de Lacharrière.

About PANTAFlix AG:

PANTAFlix (XETRA: PAL, ISIN: DE000A12UPJ7) is one of the fastest growing media companies in Europe. Consisting of the video-on-demand platform (VoD) PANTAFlix, the traditional film production division *PANTALEON Films*, and the brand integration unit *March & Friends*, the Group pursues a 360-degree approach to the production, distribution, exploitation, and marketing of films and series as well as their rights. The company's high growth dynamics stems from its progressive distribution model for international film productions on PANTAFlix.

PANTAFlix already provides content to film and series consumers all over the world. PANTAFlix AG has cooperation agreements with renowned partners such as *Amazon*, *Disney*, *Warner Bros.*, and *Sun Seven Stars Media*. In its German home market, the group is based in Berlin, Munich, and Frankfurt.

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